



Path of Lemons

... walking from
Minori to Maiori
between the
unmistakable fragrance
of the lemon and a look
towards the sea ...

"Amalfi Coast"





The path:

Location: Costa d' Amalfi

Start: Minori **Arrival**: Maiori **Duration**: about 60 minutes **Difficulty**: easy

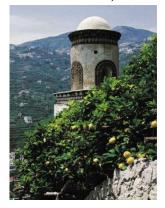
After visiting Minori, Antica Reginna Minor, with the Maritime Archaeological Roman Villa of the first century AD, whose monumental complex, the type of Villae Maritimae, which probably dates from the Julian-Claudian age and represents a typical example of residence for the OTIUM; the Basilica of S. Trofimena Martyr, with a Latin Cross plan with three naves whose presbytery contains a valuable table of the Crucifixion attributed to Marco Pino from Siena. The

Confraternity of the Blessed Sacrament, which is the headquarters of the group of flagellants or "battenti", particularly active in the evocative celebrations of the Holy Week.

Minori

The lemon path was the only connection between Minori and Maiori, an alternative to the sea, before the construction of the main road to reach Amalfi.

The path passes through one of the most important of the "sfusato amalfitano" cultivation, a typical lemon famous in the world for its size, aroma, flavor and high vitamin C content. The farmers hard work have created this unique and delicate landscape, and we invite you to follow it without haste to admire the wonder around you, imagine how much effort and hard work and suffering the carriers of lemons, who once carried the lemons to the beaches of Minori and Maiori, onto ships departing for the Mediterranean, Britain and beyond .ships departing for the Mediterranean, Britain and beyond.



We begin our walk along Via Lama the end of which we will find, on the right, the stairs to the "Village Torre" called Path of the Lemons. The deviation, on the left leads to the bell tower of the Annunciation, Arab-Norman period, you have to turn right, straight to Torre — Maiori "Sentiero dei limoni". We arrive, then, at Mortella lookout, whose name originates from the presence of myrtle trees: from here you can enjoy an amazing view of Minori and the entire beautiful Coast.

elow us the majestic Basilica of S. Trofimena; at the top the village "Monte" with the Church of the Guardian Angels, and Villa Amena with the Romanesque church dedicated to St. Gennaro of the twelfth century,

with adjoining Confraternity Our Lady of the Rosary.

Going through the village Torre we meet a porch with a small shrine that reminds us of the faith of its people.

The route continues to reach the heart of the Village Torre, with the church dedicated to St. Michael the Archangel. The foundation date is uncertain but it is certainly older than 936. Inside there is a

single rectangular nave, the altar iscovered by two arches supported by four spiral columns with a kind of Corinthian capitals.



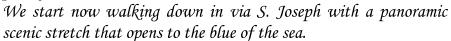
A fountain and a bench under a large plane tree, seems to cover the facade of the Church, to the right stands a balcony overlooking the Amalfi Coast, with Atrani and Amalfi in the distance, and Ravello high above. We now enter into a tree-lined avenue of oleander, while lemons seem to appear from pergolas. To our left an arched wall in memorial of a watchtower from which perhaps derives its name. The walk continues and a fountain, at the beginning of a flight of stairs leads to the Monastery of St. Nicholas, but we continue onto Maiori and, turning our eyes towards the sea, we see "Capo

d'orso", the Gulf of Salerno and in front of us the Cilento Coast

Maiori



We are in the middle of the valley San Francesco, just ahead and before a small uphill section you can glimpse from a gate a lemon garden, evocative and emblematic image of the peasant culture. A short downhill section begins here, and above, a pergola of lemons and grapes overhanging above us, in a blaze of yellow gold and green; few meters and let Minori to continue towards the town of Maiori. We walk the last part of the path, while below we see the part of Vallone San Francesco.



From the Belvedere a window opens onto the city and the hotel dome covered in green and yellow majolica tiles of the Santa Maria a Mare Church, whose name originates from the statue that in the year 1200 was found on the beach of Maiori. We suggest to visit the church mentioned above and the adjoining Museum of Sacred



Art.

Continuing along Via Vena and Via Pedamentina, from above while we admire the Mezzacapo



Palace, now the Town Hall, and the eighteenthcentury gardens designed "Maltese cross" at the behest of Cavaliere Filippo Mezzacapo.

We continue along course Reginna and the seafront of Maiori to visit the Convent of St. Francis. We are in Minori in Via Torricella and on our right you will find the Miramare Castle and the Watchtower.